

Syllabus

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| 1 | Course title | Introduction to English Literature |
| 2 | Course number | 2201111 |
| 3 | Credit hours | 3 |
| | Contact hours (theory, practical) | 3 |
| 4 | Prerequisites/corequisites | - |
| 5 | Program title | Bachelor's Degree in English Language and Literature |
| 6 | Program code | 010 |
| 7 | Awarding institution | The University of Jordan |
| 8 | School | Faculty of Foreign Languages |
| 9 | Department | English |
| 10 | Level of course | 1 st year |
| 11 | Year of study and semester (s) | 2 nd semester |
| 12 | Final Qualification | BA |
| 13 | Other department (s) involved in teaching the course | - |
| 14 | Language of Instruction | English |
| 15 | Teaching methodology | <input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face |
| 16 | Electronic platform(s) | <input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others..... |
| 17 | Date of production/revision | |

18 Course Coordinator:

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19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course is intended to introduce students to a selection of different literary genres, namely creative non-fiction, fiction, poetry, and drama. Formal aspects of literary works such as figures of speech, including similes, metaphors, personification, and hyperbole, are emphasized, especially in relation to poetry. Students will be acquainted with how symbols, images, and other narrative techniques are employed in short stories and plays to create a particular effect. Students will also be introduced to basic literary devices and their necessary relation to the development of the literary works assigned.

21 Course aims and outcomes:

A- Aims: (PLOs)

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1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

| No. | Course Learning Outcomes | Program Outcomes | | | | | | | | | | Assessment Tools | | | | | | | | | | |
|-----|--|------------------|---|---|---|---|---|---|---|---|----|------------------|---|---|---|---|---|---|---|---|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | Identify the basic differences between one genre and another in terms of form, | | | X | X | | | | | | | X | X | X | X | | | | | | | X |

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| | content, level of involvement and effect. | | | | | | | | | | | | | | | | | | | | | |
| 2 | Recognize the basic literary techniques as utilized in different literary genres. | | | X | | | | X | | | | X | X | X | X | | | | | | | X |
| 3 | Demonstrate with literary terms and concepts to be utilized in other courses of literature offered by the English Department. | X | | | | | X | | | | | | X | X | X | X | | | | | | X |
| 4 | Use appropriate critical and analytical skills when dealing with and interpreting works of literature | | | | | | | X | | | X | X | X | X | | | | | | | | X |
| 5 | Organize the necessary critical skills to approach and examine different works of arts; that is to read, think and write critically about literature | X | | | | | | | | | | | | | X | X | X | X | | | | X |

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, Quizzes and assignments, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interviews, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

22. Topic Outline and Schedule:

| Week | Lecture | Topic | Teaching Methods*/platform | Evaluation Methods** | References |
|------|---------|------------------------------|----------------------------|-------------------------|--|
| 1 | 1.1 | Orientation and Introduction | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 1.2 | Introduction 1-13 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |

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| | 1.3 | Defoe: from "The Education of Women" 15-18 | Face-to-face | Quizzes and assignments | from "The Education of Women" |
| 2 | 2.1 | Malcolm X: from The Autobiography 19-21 | Face-to-face | Quizzes and assignments | Malcolm X: from The Autobiography |
| | 2.2 | King: "Letter from Birmingham" 22-32 | Face-to-face | Quizzes and assignments | King: "Letter from Birmingham" 22-32 |
| | 2.3 | King: "Letter from Birmingham" 22-32 | Face-to-face | Quiz: Into 1-13 | King: "Letter from Birmingham" 22-32 |
| 3 | 3.1 | Fiction: An Overview 33-57 Elwan: | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 3.2 | "Letter from Gaza" 58-62 | Face-to-face | Quizzes and assignments | "Letter from Gaza" 58-62 |
| | 3.3 | "Toothache in Gaza" 63-68 | Face-to-face | Quizzes and assignments | "Toothache in Gaza" 63-68 |
| 4 | 4.1 | Plot 69-76 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 4.2 | "Story of an Hour" 121-123 | Face-to-face | Quizzes and assignments | https://www.youtube.com/watch?v=fQOsqNIwTk0 |
| | 4.3 | "The Lesson" 125-131 | Face-to-face | Quiz Overview 33-57 | "The Lesson" 125-131 |
| 5 | 5.1 | Narration and point of view: 88-92 | Face-to-face | write a reflection on one aspect of great importance to you and to your understanding of the story. | <i>The Norton Introduction to Literature</i> |

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| | 5.2 | "The Cask of Amontillado" 132-138 | Face-to-face | Quizzes and assignments | "The Cask of Amontillado" 132-138 |
| | 5.3 | Character: 99-106 | Face-to-face | Quiz 69-76 + 88-92 | |
| 6 | 6.1 | "Miss Brill" 139-142 | Face-to-face | Quizzes and assignments | "Miss Brill" 139-142 |
| | 6.2 | Setting; Symbol and Figurative Language; Theme: 111-128 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 6.3 | Revision | Face-to-face | Quiz 111-128 | |
| 7 | 7.1 | Midterm | Face-to-face | | |
| | 7.2 | Elements of Drama 235-44 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 7.3 | Project: From Narrative to Dramatic "The Open Window" 129-130 | Face-to-face | Quiz: Elements of Drama 235-44 | "Miss Brill" 139-142 |
| 8 | 8.1 | "Elizabeth Refuses" 293-306 | Face-to-face | Quizzes and assignments | "Elizabeth Refuses" 293-306 |
| | 8.2 | "Elizabeth Refuses" 293-306 | Face-to-face | Quizzes and assignments | "Elizabeth Refuses" 293-306 |
| | 8.3 | "The Open Window" 129-130 | Face-to-face | Quizzes and assignments | "The Open Window" 129-130 |
| 9 | 9.1 | Drama 256-281 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 9.2 | Drama 256-281 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |

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| | 9.3 | Drama 256-281 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| 10 | 10.1 | Drama 256-281 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 10.2 | Poetry: Reading, Responding, Writing 131-158 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 10.3 | Poetry: Reading, Responding, Writing 131-158 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| 11 | 11.1 | Poetry: Reading, Responding, Writing 131-158 | Face-to-face | Quizzes and assignments | <i>The Norton Introduction to Literature</i> |
| | 11.2 | Speaker 159-175 | Face-to-face | Quizzes and assignments | |
| | 11.3 | Speaker 159-175 | Face-to-face | Quizzes and assignments | |
| 12 | 12.1 | Speaker 159-175 | Face-to-face | Quizzes and assignments | |
| | 12.2 | Speaker 159-175 | Face-to-face | Quizzes and assignments | |
| | 12.3 | Theme and tone/ Language 176-188 | Face-to-face | Quizzes and assignments | |
| 13 | 13.1 | Visual Imagery and Figures of Speech/ symbol 189-207 | Face-to-face | Quizzes and assignments | |
| | 13.2 | Visual Imagery and Figures of Speech/ symbol 189-207 | Face-to-face | Quizzes and assignments | |
| | 13.3 | Visual Imagery and Figures of Speech/ symbol 189-207 | Face-to-face | Quizzes and assignments | |

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| 14 | 14.1 | The Sounds of Poetry 209-225 | Face-to-face | Memorize a poem and recite | |
| | 14.2 | Internal Structure/External forms 226-255 | Face-to-face | Memorize a poem and recite | |
| | 14.3 | Internal Structure/External forms 226-255 | Face-to-face | Memorize a poem and recite | |
| 15 | 15.1 | Project Presentation | Face-to-face | | |
| | 15.2 | Project Presentation | Face-to-face | | |
| | 15.3 | Project Presentation | Face-to-face | | |

23 23 Evaluation Methods:

| Evaluation Activity | Mark | Topic(s) | Period (Week) | Platform |
|---------------------------|------|-----------------------|--------------------------------------|-----------|
| Quizzes | 5 | As assigned each week | Every week | Moodle |
| Classwork and assignments | 10 | As assigned each week | Every week | On campus |
| Midterm | 30 | Midterm material | As assigned in the plan | On campus |
| Project | 5 | | | Moodle |
| Final | 50 | All of the topics | As assigned by the registration unit | On campus |

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

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24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

The Norton Introduction to Literature. Shorter 12th Edition. Ed. Kelly J. Mays. New York: W. W. Norton, 2017.

B- Recommended books, materials and media:

-Mosley, Walter. *Elements of Fiction*. Grove Press, 2020.

- Robert Scholes. *Elements of Fiction: An Anthology*, Oxford: Oxford University Press: 1981.

-Kennedy, X. J., et al. *Handbook of Literary Terms: Literature, Language, Theory*. Pearson, 2013.

- X. Kennedy, Dana Gioia. *An Introduction to Fiction, Poetry, and Drama*,

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4th Edition, Pearson: 2004.

- Sylvan Barnet, William Burto, and William E. Cain. *An Introduction to Literature*, Longman Publishing Group: 2003

-Martin Peck and John Peck, *Literature Terms and Criticism*, London: Macmillan, 1984

27 Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----